



**NORTHEASTERN
STATE UNIVERSITY**

College of Liberal Arts
Department of Communication, Art, & Theater
Spring 2016

MS 4833 | CRN 10224 | INTRODUCTION TO PHOTOGRAPHY

Instructor: Mike Brown | brownm@nsuok.edu | 918-444-2893 | Leoser Center 240-C

Office Hours: see Blackboard

Course Delivery Mode: FACE TO FACE

Class Days / Times: M-F 8:30 – 11:30

Location: Seminary Hall 231

Course Prerequisites and/or Co-requisites: NONE

Catalog Description: 1 – 6 CREDIT HOURS

Individual work fitted to the special needs of student.

NOTE: *Any combination of courses in this series may be repeated for credit with different topics.*

Course Purpose / Goals: Course will introduce students into the world of photography beyond just taking snapshots. Through assignments designed to help them develop the “eye” of a photographer, students will learn various principles of composition that will enhance their photographic skills. Students will gain experience through hands-on assignments, lectures, demonstrations and the critique and evaluation of their photographs. They will study camera operation, basic theory of materials and processes, exposure, and presentation skills.

Student Learning Outcomes: students will develop skill in photography through...

- Understanding the history of photography and how it affects photography today.
- Gaining an understanding of digital cameras and become proficient in their use.
- Development of skills of good photographic composition.

Instructional Methods / Strategies: No Textbook Required.

- Each student is to have a digital camera with sufficient control over exposure (i.e., lens openings, shutter speed, focusing, and light metering) to complete the assignments.
- Each student is responsible for their own digital media (SD cards, etc).
- The main instructional strategy is the introduction of exercises that will require the student to develop skills in operating the software and creating visual solutions.
- Additional instructional methods include, but are not limited to, the following: lectures, group discussion, display examples, guest lectures, and general instructional comments during working sessions.
- Course assignments, documents, notes and materials will be posted on Blackboard. Students should check Blackboard often to download relevant materials, and print documents for class.
- Students are also required to keep their Blackboard contact information updated as class communication will occur through blackboard
- Students required to use Dropbox.com for uploading of assignments.

Student Performance Activities:

- Regular attendance for the full class period is mandatory.
- Absences on key dates such as quizzes or assignment hand-in days will severely affect your grade.
- You are allowed three unexcused absences during the semester. Excessive absences will result in a grade reduction.
- New assignments, presentations or demonstrations will not be repeated.
- There will be no make-ups for missed critique presentations or quizzes.
- Tardies are distracting; also, some critiques are given at the first of the class period, so make every effort to be in class on time.

Learning Outcome Assessment Methods:

- Due dates will be given on all assignments and must be met for full credit potential.
- Work is graded by total points averaged against a 100 point scale as follows:
- Points for projects are awarded as follows:
100-90=A | 89-80=B | 79-70=C | 69-60=D | below 60=F
- All grades will be averaged to arrive at your final grade.

Class and Instructor Policies:

- All coursework must be created by you within the time-frame of the class
- Students may not reuse work previously turned in to another class
- Work containing nudity, profanity, and stereotypical or degrading images of a racial or sexual nature will not be accepted for grading.
- Profanity in the classroom will not be tolerated.
- Electronic devices must be turned off during lecture and critiques. (i.e. cell phones, music devices, etc.)

Instructional Content:

- Introduction to Photography / assignment 1
- Getting to know your camera
- Camera types / tips of camera purchase
- Camera functions / memory / sensors/ ISO / shutter speeds / apertures
- Lens types / focus / depth of field / exposure compensation
- Understanding Composition: Seeing like the Camera
- Historical aspects
- More techniques to improve photography

Student Evaluation: each assignment or quiz will be graded on a 100-point scale as follows:

100-90=A 89-80=B 79-70=C 69-60=D below 60=F

All grades will be averaged to arrive at your final grade

Final Exam: Final consists of a Final Project completed by final day of course.

Compliance: by enrolling in this class, you agree to comply with the policies and procedures as outlined.

Notice of Right to Retain Student Work: The Media Studies program reserves the right to retain certain selected examples of student work for teaching purposes and as a part of its permanent collection.

Academic Policies / Required Information

Please go to <http://offices.nsuok.edu/academicaffairs/SyllabiInformation.aspx> for required information pertaining to: Academic Misconduct | American Disabilities Act Compliance | Inclement Weather/Disaster Policy | Release of Confidential Information | Student Handbook | Teach Act | Textbook Information | Title IX

Class Calendar with Assignment Due Dates: May 9th – May 27th 2016

Due dates for specific assignments will be given during class. All assignments are due on the due date indicated when the assignment is given. Late work is NOT acceptable and will result in a grade reduction.